LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE

OF

THE CHOICE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

OF

J. HILL, ESQ.,

DECEASED,

Late of St. Margaret's, Leigham Court Road, Streatham:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 26, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 26, 1895,

AT ONE O'CLOCK PRECISELY.

DRAWINGS BY H. STACY MARKS, R.A.

PEN AND INDIA INK.

1 INTELLECT AND INSTINCT
Study for the picture in the Birmingham Art Gallery

2 WHAT IS IT?

3 HEADS FOR "THE MINSTREL"

4 THE SEVEN AGES; and two other illustrations to 'As You Like It'
For the theatrical programme of the Prince's Theatre, Manchester

5 WAITS, olden times

6 DOGBERRY'S CHARGE TO THE WATCH—*four in one frame*

7 FALSTAFF AND HIS RAGGED REGIMENT

8 DEMONSTRATIONS

9 A FAIR CLIENT

10 GOING TO THE BANQUET

The following have been published in 'Blackburn's Notes.

H. S. MARKS, R.A.

14/- 11 The Professor

12/- 12 A Delicate Question

4. - - 13 The Old Clock

1. 12. - 14 The Spider and the Fly

14/- 15 At the Ferry

1. 8. - 16 A Plain Case

10/- 17 The Minstrel

2. 2. - 18 Lord Say before Jack Cade

5. 10. - 19 Science is Measurement
Study for Diploma picture

2. 15. - 20 "Convocation"

2. 15. - 21 An Episcopal Visitation

1. 15. - 22 A Good Story

1. 6. - 23 Author and Critics

2. - - 24 Old Friends
Study for the Picture in the National Gallery, Sydney

CHALK DRAWINGS.

H. S. MARKS, R.A.

8/- 25 Post Boys—*a study*

9/- 26 The Enchanted Castle

1. 13. - 27 A Jester Painting his Bauble

1. 4. - 28 The Lover; and The Cynic—*a pair* 2

2. 2. - 29 The Cook

7/- 30 Studies of Rustics

9/- 31 A Rustic Figure

8/- 32 A Seated Figure—*a study*

H. S. MARKS, R.A.

33 The Listening Figure
Study for "The Merry Jest"

34 A Post Boy

35 A Post Boy

36 A Female Figure for "The Jolly Post Boys"

37 A Post Boy

38 Study for "The Apothecary"

39 A Song Without Words

40 The Milkmaid; and A Rustic—*a pair* 2

41 A Rustic Figure—*a study*

42 The Pantaloon

43 Study of a Head, for "The Princess and the Pelicans"

44 A Study—*ditto*

45 Two Studies of Female Figures

46 Fast Bind, Fast Find

47 Studies of Rustic Figures

48 A Cavalier

49 A Study, for "Peace with Honour"

50 A Female Figure
Study for "What is it?"

51 The School Master

52 The Jolly Post Boys—*first sketch*

53 Old Friends
Two studies for the picture

54 A Study, for "A Good Story"

55 A Fugitive Thought

56 A Guard of Honour

57 Diverging Paths—*a pair* 2

58 Dogberry

59 Convocation

H. S. MARKS, R.A.

60 Two Sketches, for "The Bookworm"
Painted for Crewe Hall

61 A Figure—*ditto*

62 Head of a Lady—*a study*

63 The Apothecary—*first sketch*

64 A Monk Sleeping

65 Two Studies, for "The Seven Ages"

66 A Study of Drapery

COLOURED CHALK.

H. S. MARKS, R.A.

67 Female Head—*a study*

68 Male Head—*a study*

69 Loreto Valenti—*a study*

70 Loreto Valenti
Study of a head for the "Minstrels Gallery"

71 Head of a Man—*ditto*

72 Head of a Priest—*a study*

73 Adam Tait, aged 71

74 A Female Figure

75 Study, for "The Bookworm"

76 Study of a Head

77 Study, for "A Woeful Ballad"

WATER-COLOUR DRAWINGS.

H. S. MARKS, R.A.

78 Jack Chapman, of the Crown, Benson

79 A Southwold Boatman

80 A Rustic Figure

81 Studies of Birds, for decoration

82 Youth; Summer; and Owls—*ditto*

H. S. MARKS, R.A.

83 Studying the Skeleton
One of the Lunettes at the South Kensington Museum

84 The Monk and the Raven

85 The Orchard
A study for decoration at Lythe Hill, Haslemere

86 Six Sketches—*in one frame—ditto*

87 Sketches for Wall Decorations 2
At the house of J. E. Hodgson, R.A.

88 A Landscape, with stream

89 Flood Time on the River, Stratford-on-Avon, 1872

90 The Student

91 The Potter and his Pupil

92 The Young Heir

PICTURES.

93 A River Scene; and Shipping—*a pair* 2

94 A Coast Scene

95 Grandfather's Pet

96 Landscapes 3

97 Three Studies of Figures 3

98 A Landscape; and A Head 2

J. DENOVAN ADAM.

99 A Highland Drove

J. DENOVAN ADAM.

100 Highland Cattle

AMORS.

101 Feeding Chickens

G. ARMFIELD.

4. - - 102 Spaniel and Pheasant

K. BILLE.

3. 13. - 103 A Sea Piece: Moonlight

E. DE BLOCK.

5. - - 104 The Farewell

E. DE BLOCK.

4. 14. 6 105 A Fisher Girl

E. DE BLOCK.

2. - - 106 Homeless

E. DE BLOCK.

4. 10. - 107 A Mother and Child

J. BRETT, A.R.A.

11. 11. - 108 On the River Nevern, Pembrokeshire

C. VAN DEN BROECK.

8. 18. 6 109 A Cavalier

T. CERIER.

3. - - 110 Summer and Winter—*a pair* 2

T. CERIER.

4. 4. - 111 Giving Alms

H. T. DAWSON, 1882.

112 Salcombe, South Devon

H. T. DAWSON, 1873.

113 Waterhead, Windermere

H. T. DAWSON.

114 The Mouth of Salcombe Harbour

H. T. DAWSON, Jun.

115 Doubling Cape Horn

116 Home

STUART DOUGLAS.

117 A Hound

F. DUPUIS.

118 Francs-Tireurs dans les Vosges

F. DUPUIS.

119 A French Lane, with peasants

A. EBERLE.

120 Billeting in the 17th Century

E. GILL.

121 A Landscape, with cascade

E. HAYES, R.H.A.

122 A Stiff Breeze

K. HEFFNER.

15. 15. - 123 Studies from Nature—*two in one frame*
3. 13. 6. 124 Studies from Nature—*two in one frame*
3. 3. - 125 Studies from Nature—*two in one frame*
6. 6. - 126 Sketches in Switzerland—*five in one frame*
12. 12. - 127 Sketches in Switzerland—*nine in one frame*
4. 14. 6. 128 Small Studies in Switzerland
12. 12. - 129 Sketches in Venice—*nine in one frame*
4. 4. - 130 Sketches—*three in one frame*
4. 4. - 131 A Sketch from Nature
3. 3. - 132 A Ditto
6. 16. 6. 133 A River Scene: Sunset
5. 15. 6. 134 Evening, near Munich
17. 6. 6. 135 An Autumn Evening
2. 2. - 136 A Rock Scene in South Tyrol
9. 19. 6. 137 A View in Switzerland: Twilight
3. 3. - 138 A Study from Nature
5. 15. 6. 139 Opposite Newnham-on-Severn
7. 7. - 140 Near Newnham-on-Severn
5. 5. - 141 Venice: Moonlight
17. 17. - 142 Canale Grande, Venice
27. 6. - 143 Riva di Schiavoni, Venice
6. 16. 6. 144 A Sketch in Venice
32. 11. - 145 Autumn: Bavaria
7. 17. 6. 146 A Spring Morning
23. 2. - 147 Spring: Bavaria
19. 19. - 148 Study of the Jungfrau and Wengernalp
42. - - 149 Potato Harvest: storm approaching

K. HEFFNER, 1880.

150 GENOA

151 PEGLI

K. HEFFNER.

152 MOONRISE, in Holland

153 SUMMER: storm coming on

K. HEFFNER, 1877.

154 A VIEW IN BAVARIA, with a lake and church: Evening

K. HEFFNER.

155 A VIEW NEAR MUNICH: late Autumn

T. HERBYT, 1882.

156 COUNTRY LIFE IN BAVARIA

J. HOLLAND, SEN.

157 A COAST SCENE

D. JAMES.

158 OFF CALAIS

KAUFFMANN.

159 A SMOKER

T. V. KINGSBURY.

160 COAST SCENES—*two in one frame*

F. VAN LEEMPUTTEN.

161 FARM HORSES

C. R. LESLIE, R.A.

2. 2. – 162 Contemplation

F. MALOISEL.

2. 12. 6. 163 Sheep

H. STACY MARKS, R.A.

18. 18. – 164 Waterfowl
3. 13. 6 165 An Owl
4. 14. 6. 166 Falstaff
4. 4. – 167 Elizabeth Monday
4. 4. – 168 George Godding, aged 75
11. – 6. 169 A Berkshire Labourer
10. 10. – 170 A Puritan Soldier
3. 13. 6 171 A Smoker
4. 4. – 172 A Fisher Boy
5. 15. 6 173 A Jester
7. 7. – 174 Study of Heads
6 16 6 175 A Study of a Soldier's Head
6 6 – 176 A Study for the Apothecary
6. 16. 6. 177 Lear, in the storm
6. 16. 6 178 A Coastguardsman
25. 8. – 179 Falstaff's Own
25 7. – 180 Falstaff's Own—*the companion*

D. MEYER, 1873.

2. 15. – 181 Sharpening a Saw

COMTE J. MILEWSKI.

6. 16. 6 182 Polish Jews: morning prayer

E. MOUGEER.

126. 183 A Landscape, with animals

NASMYTH.

4. — 184 A Wood Scene, with figures

W. W. OULESS, R.A.

3. — 185 Portrait of Himself

W. W. OULESS, R.A.

18. — 186 Portrait of H. Stacy Marks, R.A.

W. W. OULESS, R.A.

11. — 187 A Warrior (old times)
"Who checks at me to death is dight"

W. W. OULESS, R.A.

12. — 188 French Revolution, 1792

H. RASCH.

5. — 189 The Picnic Party—*a pair* 2

H. RASCH.

16. — 190 The Terrace; and In the Garden—*a pair* 2

H. RASCH.

7 — 191 Spring Time: Bavaria

F. ROHBE.

6. 6. – 192 A Winter Scene

CARL ROUX.

16. 16. – 193 Age

CARL ROUX.

18. 18. – 194 Bavarian Cattle

C. RUMMELHOFF.

3. 3. – 195 Arendal Harbour, Norway: moonlight

C. RUMMELHOFF.

2. 12. 6. 196 Winter, South Norway—*a pair* 2

C. RUMMELHOFF.

4. 14. 6. 197 Norwegian Scenes—*a set of four* 4

D. SANTORE.

6. 6. – 198 A Peasant Boy

C. F. SOIENSEN.

2. 2. – 199 A Dutch Jetty

FLORENCE TIDDEMAN.

2. – – 200 A Life Study

J. S. VERHEYDEN.

15. 15. – 201 A Dutch Farm

W. WEEKES.

202 Don't be in a Hurry

203 Studies of Pigs—*two in one frame*

204 Studies for Larger Pictures—*two in one frame*

205 A Sketch Near West Hoathley

206 The Recruit, Fellow-Feeling—*black and white*

207 A Sketch in Cornwall

208 Near Hendon

209 Music and Cackle

210 A Critic

211 King of the Castle

212 When Greek Meets Greek

213 Near Heathfield, Sussex

E. WERENSKIOLD.

214 Wild Flowers

W. NOY WILKINS.

215 Newnham Church, Gloucestershire—*fresco on marble*

216 East Cliff, Hastings: Morning

217 A Sketch from Nature

W. WILLIAMS.

218 Night on the Devon Coast

L. WILLROIDER.

219 A Dutch Landscape

OLD PICTURES.

5. — 220 River Scenes, with figures—*a pair* 2

B. GAEL.

15. 15. — 221 Hunting Subjects—*a pair* 2

HONDECOETER (After).

11. 11. — 222 Birds

TENIERS.

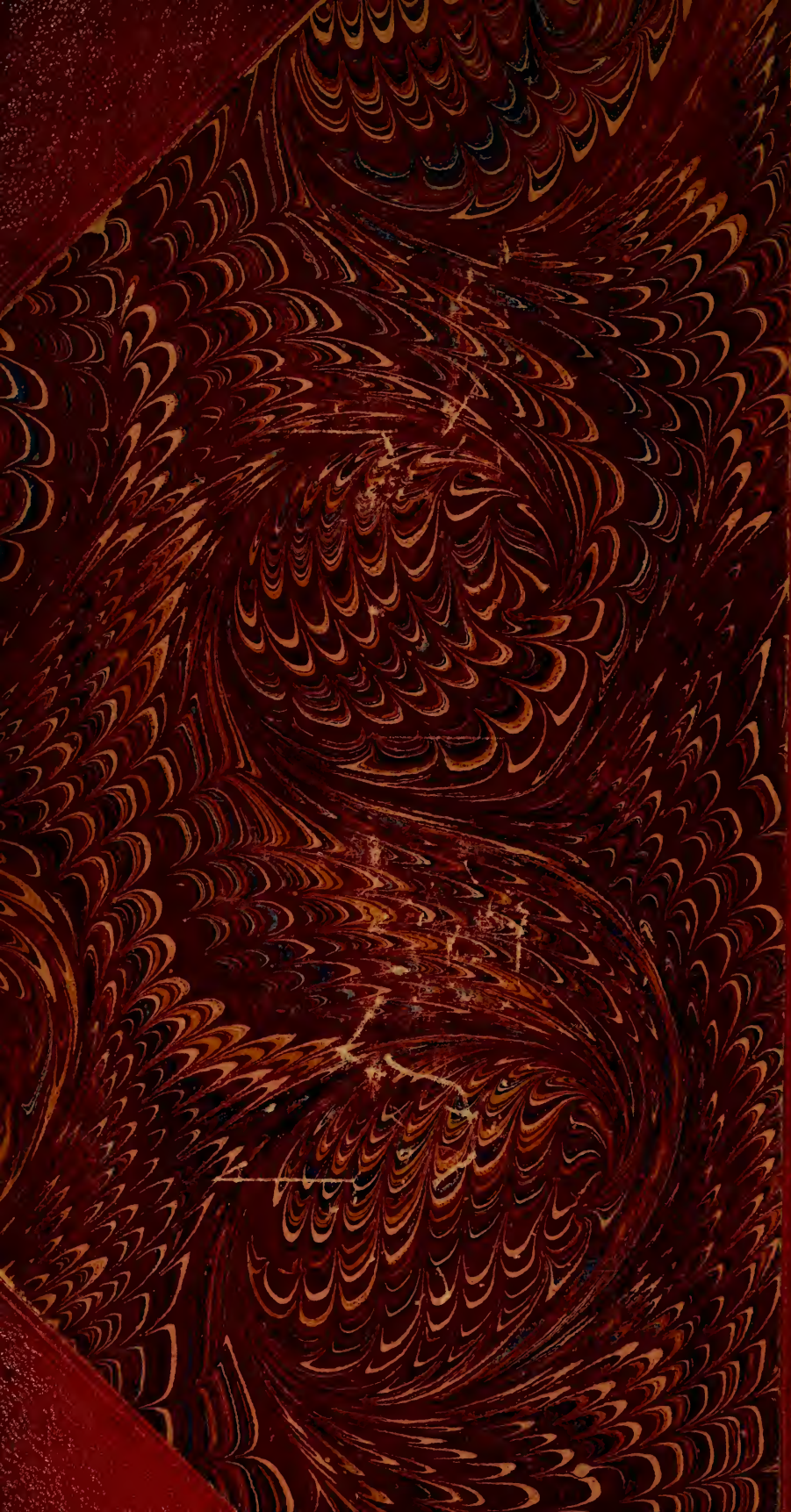
9. 19. 6. 223 Landscapes, with cottages and peasants—*a pair* 2

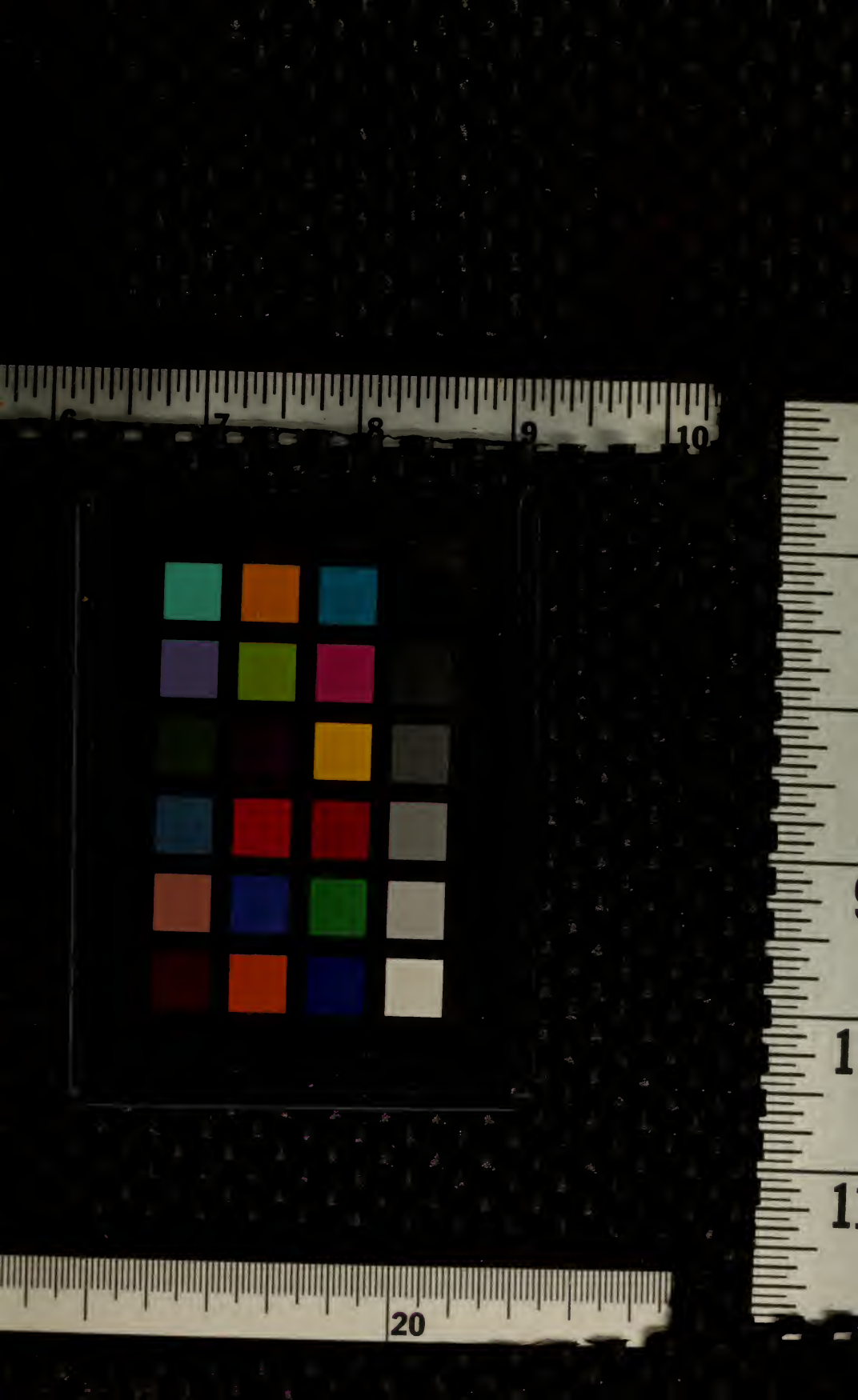
J. VAN GOYEN.

4. 14. 6 224 A River Scene, with buildings and boats

FINIS

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.




20